**Nazwa jednostki: Faculty of Modern Languages, Institute of English Studies, University of Warsaw** –**Warszawa**

**Nazwa stanowiska**: PhD student  
**Wymagania**:

The ideal candidate has a Master’s degree in cultural studies/theater studies or similar humanities-based field with a strong and proven interest in the interdisciplinary field of animal studies or is going to complete their Master’s degree before the start of the project. Familiarity with methodologies used in the candidate’s field (theater/culture) and familiarity with basic research methodologies used in animal studies are required. Previous academic publications (especially in English) are not a requirement but will be taken into account by the Selection Committee.

Ideally, the candidate should be interested in performances involving animals, the construction of animality in such performances and the ways such acts performatively constitute the human-animal bond.

The candidate must have excellent written and spoken English skills (C1).

The candidate must meet **any** of the following criteria:  
a) is a participant in a doctoral program;  
b) is a doctoral candidate at a doctoral school.  
c) candidates can simultaneously apply to the University of Warsaw’s Doctoral School in the Humanities in order to meet the criteria.

Upon the start of the project, the candidate must be enrolled in the University of Warsaw’s Doctoral School.

**Opis zadań**:

The PhD student will work as part of a research project “Figurations of Interspecies Harmony in Literature, Film and Other Cultural Texts of the English-speaking sphere, from the mid-19th to the 21st centuries” led by Justyna Włodarczyk from the Institute of English Studies

A short description of the project is available here: https://ncn.gov.pl/sites/default/files/listy-rankingowe/2020-06-15vpaw/streszczenia/491171-pl.pdf

The full description can be shared upon request by e-mail.

The main tasks of the Phd student will include:

\*working in collaboration with other team members on representations of animals, human-animal relationships in live/staged and recorded performances

\*participation in the team’s regular work-in-progress discussion meetings and promotional events, attending conferences and presenting own work, taking part in the team’s scientific sessions and promotional events

\*authoring and co-authoring articles for the team’s publications

\*managing the project’s media and social media presence, Twitter account and blog

These are tasks in addition to timely completion of the student’s own PhD research project.

**Typ konkursu NCN**: SONATA-Bis, NCN  
**Termin składania ofert**: 31 maja 2021, 16:00  
**Forma składania ofert**: email  
**Warunki zatrudnienia**:

Scholarship in the amount of PLN 4000 PLN per month (net, employment for a maximum of 36 months).  
Place of work: Warsaw, Faculty of Modern Languages, UW

**Dodatkowe informacje**:

Planned online interviews: Second week of June (only shortlisted candidates will be invited)  
Planned start date of work under the project: 01/10/2021

Documents required to apply:  
1. CV (including the candidate’s educational experience, previous scholarships and other honors, possibly publications)  
2. Motivational letter in English (outlining the candidate’s desire to participate in the project, no more than 500 words in length)  
3. Grade-point average for last cycle of completed studies (this can be a printout from the University’s internal record-keeping system, a diploma supplement, transcript of records or other document issued by the candidate’s previous educational institution).

4. For candidates who are not graduates of study programs completed in English, proof of C1-level competency in English.

How to apply: Please send your applications directly to the following address: j.wlodarczyk@uw.edu.pl  
IMPORTANT! email subject: " Recruitment for SONATA-Bis PhD 1”  
  
Contact person: dr hab. Justyna Włodarczyk