

Summary

In the presented dissertation one has carried out the analysis of the selected Adam Krzemiński's journalistic materials regarding Polish-German reconciliation after 1945, what contributed to confirm the thesis of its significant role in building good relationship between the countries. The following chapters describe closer the specific character of the Polish-German relationship in historic, cultural and literary context. The topics, Adam Krzemiński constantly presents in his publications, being the focus of the analysis are first of all: the Germans settlement with the past, population displacement, different visions of national memory, contribution of the writers, intellectuals as well as politicians and priesthood to establish the basis for the dialogue. The dissertation attempts to show the point of view, conceptions and remarks in relevance with the above mentioned issue, the hero of this treatise presents and to underline the narrative strategies of the studied journalistic material. One of the main conclusions resulting from the realized studies is the statement, that apart from the important historic reconciliation gestures as for instance the letter exchange of the Polish and German church officials, Willy Brandt's genuflexion in front of the Ghetto heroes monument in Warsaw or reconciliation mass in Krzyżowa, also the studied journalistic activity of Adam Krzemiński becomes precious link in process of deepening the good dialogue with the German neighbour.

Key words

Reconciliation, Poland, Germany, journalism. Adam Krzemiński, literature, history, culture

Field of the dissertation

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The importance of Adam Krzemiński's journalism for the process of Polish-German reconciliation