

ABSTRACT

Chico Buarque de Hollanda is currently one of Brazil's most prolific creators. He has been successful in many areas, as a composer, author of song lyrics, singer, playwright, and writer. In his youth, he studied architecture, inspired by the work of Oscar Niemeyer, a famous Brazilian architect. Nevertheless, he chose not to practice this profession and decided instead to dedicate himself entirely to artistic and literary activity. The aim of this dissertation is a broad analysis of the role of creativity and imagination in Buarque's work, as well as of the literary process he has used to create the seven novels he has written in the last thirty years. For more than three decades, interchanging and successive creative processes can be observed in Buarque's artistic work. In order to study the specific nature of his writing process, we applied the methodology of Biographical Criticism and Process Criticism, developed in Brazil as a way of expanding and diversifying the instruments offered by Genetic Criticism and adapting them to the current changing reality. Through this method we were able to examine and compose a dossier of documents in which we sought evidence of literary processes, as well as the influence of artistic processes in the literary oeuvre of Chico Buarque. Furthermore, we examined the significance of cities, the fictional universe in which all his novels are set, and their role in the author's creative process. The theoretical works of Fayga Ostrower, a Polish-Brazilian artist and art theoretician, Cecilia Almeida Salles, as well as Olga Tokarczuk's public epitexts provided a basis for our study of imagination, creativity and artistic processes. We also sought references to Umberto Eco's, Italo Calvino's, Olga Tokarczuk's and Silviano Santiago's literary works as an illustration of other distinct and unique creative processes in literature.

Keywords:

Process Criticism, Genetic Criticism, Biographical Criticism, Chico Buarque, creative processes, creativity, creation, cities

A handwritten signature in blue ink, reading "Oya Pazinho - Almeida". The signature is written in a cursive, flowing style.