

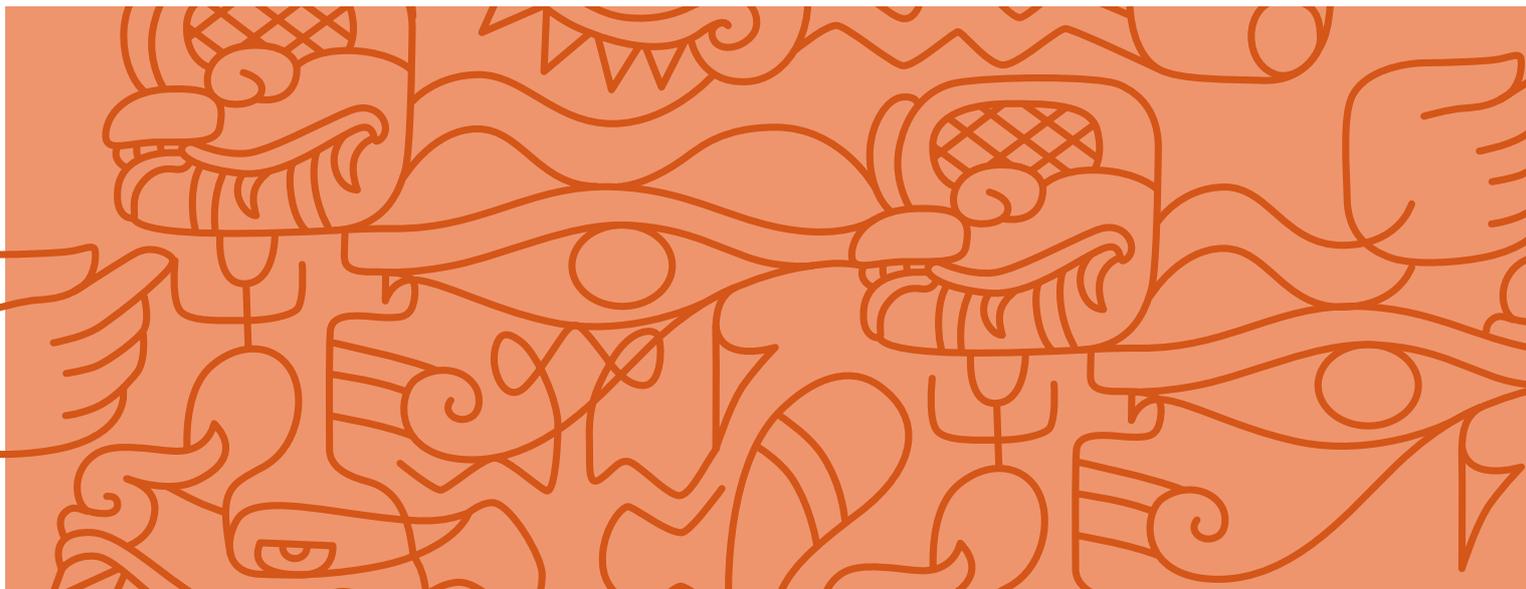
SIGN & SYMBOL ZICH & ZYMBOT

June
23rd–25th
2025

University of Warsaw
Faculty of Modern Languages
Dobra Street 55,
room: 3.120

in Comparative
Perspective

10th edition



UNIwersYTET
WARSAWSKI

WYDZIAŁ NEOFILOLOGII

WYDZIAŁ
ORIENTALISTYCZNY
ex oriente lux



UCZELNIA
BADAWCZA



Institute Studies
Iberian
Research Institute



FACULTY OF
MODERN LANGUAGES
UNIVERSITY OF WARSAW

MORNING SESSION

chair: DÁNIEL TAKÁCS

10.00 OPENING

10.20 ***Numeral function and form***

KARENLEIGH A. OVERMANN

University of Colorado

“How do I loathe thee? Let me count the ways”: On the latest misconceptions about Aztec writing

GORDON WHITTAKER

University of Göttingen

11.40 **break**12.00 ***Where are the gods' names in pre-Hispanic codices from central Mesoamerica***

KATARZYNA MIKULSKA

University of Warsaw

Embedded glottograms in the images of the gods in Nahuatl Codices from Central Mexico

DANIÈLE DEHOUE

CNRS-Université Paris Nanterre

13.30 **lunch break****AFTERNOON SESSION**

chair: ANGELA MCDONALD

15.30 ***Sematography and layout in Linear A and B***

PIPPA STEELE

University of Cambridge

Socializing function of vase inscriptions from Late Archaic Athens

MAŁGORZATA ZADKA

University of Wrocław

16.50 **break**17.10 ***Visual Wordplay and Writing Systems: A Comparative Study of Rebus Practices in Egypt, China, and Britain***

TIAN TIAN

University of Cambridge

The Rhythm of the Line: Cursive, Graffiti and the Poetics of Interwriting

ALICE MAZZILLI

MORNING SESSION

chair: GORDON WHITTAKER

10.00 ***Determinatives, Classifiers or Universals?***

VALÉRIE ANGENOT

Université du Québec à Montréal

Stuffy determinatives?... Reflecting on how the Egyptians made meaning matter

ANGELA MCDONALD

University of Glasgow

11.20 **break**11.40 ***Anatolian Hieroglyphic Classifiers***

ANNICK PAYNE & OLGA OLINA

Ca' Foscari University of Venice

Problem of Kanji Recognition in Stylised Graphics: Graphemic Competence of Japanese University Students as Illustrated by Yamanote Line Eki Sutanpu

ALEKSANDRA WAŚOWICZ-PEINADO & MAGDALENA

URBAŃSKA

University of Warsaw

13.00 **lunch break****AFTERNOON SESSION**

chair: ALEKSANDRA WAŚOWICZ-PEINADO

15.00 ***The Animated Symbol***

TIM BROOKES

Champlain College

The Hands that Count: Visual Numeracy and Semantic Gesture

AGNIESZKA HAMANN

University of Warsaw

16.20 **break**16.40 ***Diphrastric Kennings in Maya Iconography: A visual Approach***

ZORAIDA RAIMUNDEZ ARES

Complutense University of Madrid

What is etic in a grapheme?

OLGIERD UZIEMBŁO

University of Warsaw

MORNING SESSION

chair: AGNIESZKA BRYLAK

10.00 **Contextual reading**

MICHEL R. OUDIJK

National Autonomous University of Mexico

¿A house of cards? Revisiting the topogram of Tututepec in the Mixtec codices

SEBASTIÁN VAN DOESBURG

National Autonomous University of Mexico

11.20 **coffee break**11.40 **Iconicity in the visual lexicons of comics**

MICHAŁ SZAWERNA

University of Wrocław

Christian Symbols as a Dating Tool for Late Antique Contracts from Hermopolites (Egypt)

ANETA SKALEC

Polish Academy of Sciences

13.00 **lunch break****AFTERNOON SESSION**

chair: KATARZYNA MIKULSKA

15.00 **Spelling out and spilling through: anti-graphs and dioramas in Egyptian hieroglyphic writing**

JORDAN MILLER

University of Cambridge

Transfiguration represented on graphic surfaces of an ancient Egyptian tomb

DÁNIEL TAKÁCS

University of Warsaw

16.20 **coffee break**16.40 **Metaphorical meanings and semantographic variation: new insights from the recently published Chǔ 楚 manuscripts**

MARIAN OLECH

National Chengchi University

The words were new, but the letters were old: efforts to preserve relict Rongorongo literacy system from the past

LISARDO PÉREZ LUGONES

Complutense University of Madrid